



## GREG O'CONNOR

### COMPOSER

#### *BIOGRAPHY:*

Greg O'Connor has composed scores for over 30 television series and has written over 1000-featured songs for TV, films and commercials. He is a Primetime **Emmy winner** and a four-time Emmy nominee. He has scored projects in every genre including variety, single camera comedy, multi camera comedy, animation, one hour drama, game show, sketch comedy, award show, stand up, reality, hidden camera, documentary, commercials and virtual reality. Greg recently wrote all the opening songs for the ABC summer series **Greatest Hits**, produced by Grammy producer **Ken Ehrlich**. He also composed all the music for a reboot of **Mad TV** on the CW. In the science fiction thriller genre, Greg also recently scored the virtual reality series **Defrost**, directed by **Randal Kleiser**, which is one of the first long form dramatic series in this new groundbreaking genre.

He has written 2 Billboard AC Top 20 songs, "The Only One" and "Show Me a Sign", with collaborator **James Pankow** for the legendary band **Chicago** as well as the song "Here With Me" for the Chicago album "Stone of Sisyphus." Greg produced 5 songs for the **Barry Manilow** album "The Greatest Songs of the Eighties" as well as Barry's hit Christmas single "Christmas is Just Around the Corner."

Greg was the Composer, songwriter and musical director for all 14 seasons of the hit sketch comedy show **MAD TV**, **David Allen Grier's** comedy series **Chocolate News**, **Jeff Foxworthy's** variety show **Blue Collar TV** and Bob Einstein's series **Super Dave Spike-Tacular**. Additionally, he was the musical director and composer for the ABC reality competition series **The Next Best Thing**. He also composed the underscore for the hidden camera series **The Jamie Kennedy Experiment** and the ABC **Aaron Spelling** cop drama **10-8**. Early in his career, he wrote the score for the Emmy award winning sketch series **The Ben Stiller Show** and **The Sunday Comics** on FOX.

Greg has written and produced many featured songs for films including the faith based film **Hoovey**, **The Sunday Horse**, **The Greening of Whitney Brown**, **The Poker House**, **Lego: The Adventures of Clutch Powers** and the animated Lionsgate movie **Foodfight**. Greg produced 2 songs for Curb Records artist **Kimberley Locke** on the **Camille** soundtrack for Oscar winning producer **Al Ruddy**. He wrote the theme song for the series **Gay Skit Happens** with two members of the Grammy winning vocal group **Pentatonix**. Greg has also scored many radio and web commercials for well-known brands including Starbucks, Sunkist, Gatorade and Applebee's.

Greg is a graduate of The University of Notre Dame in music composition and theory as well as the graduate program in Scoring for Motion Pictures and Television at USC. He began studying music at age six, taking piano lessons at the Bryn Mawr Conservatory of Music in Bryn Mawr PA, a suburb of Philadelphia. Greg also played alto saxophone for eight years. His education included performing in various ensembles, either as a pianist, saxophonist or vocalist, including concert band, jazz band, glee club and various top 40 bands throughout high school and college.



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***AWARDS:***

**EMMY NOMINATION (2008)**

OUTSTANDING MUSIC AND LYRICS – SONG: SAD FITTY CENT

MAD TV

**EMMY NOMINATION (2007)**

OUTSTANDING MUSIC AND LYRICS – SONG: MERRY EX-MAS

MAD TV

**EMMY AWARD (2006)**

OUTSTANDING MUSIC AND LYRICS – SONG: A WONDERFULLY NORMAL DAY

MAD TV

**EMMY NOMINATION (2001)**

OUTSTANDING MUSIC AND LYRICS – SONG: MOLE FOLKS SONG

GARY AND MIKE

***TELEVISION:***

**RIGHT HAND GUY**

STUDIO:

PRODUCER:

DISNEY CHANNEL

DAN LAGANA

**MAD TV 2.0**

STUDIO:

PRODUCER:

CW/TELEPICTURES

DAVID SALZMAN

**GREATEST HITS (OPENING THEME SONGS)**

STUDIO:

PRODUCER:

ABC

KEN EHRLICH/AEG

**GAY SKIT HAPPENS (MAIN TITLE THEME AND SONGS)**

STUDIO:

PRODUCER:

LOGO

BRIAN GRADEN MEDIA

**THE BIGGEST LAUGH (MAIN TITLE THEME SONG)**

STUDIO:

PRODUCER:

SONY/FOX NETWORK

JOEL GALLON

**THIS LITTLE PIGGY (VERSION 2 PILOT AND MAIN TITLE THEME)**

STUDIO:

PRODUCER:

ABC

BRIAN BRADLEY / STEVEN

CRAGG

**WAITING TO DIE (PILOT AND MAIN TITLE THEME)**

STUDIO:

PRODUCER:

CBS

ERIC TANNENBAUM/SONY



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**THIS LITTLE PIGGY (PILOT AND MAIN TITLE THEME)**

STUDIO: ABC  
PRODUCER: BRIAN BRADLEY / STEVEN  
Cragg / MARCO PENNETTE

**SUPERDAVE SPIKE-TACULAR**

STUDIO: SPIKE  
PRODUCER: BOB EINSTEIN

**THE NEXT BEST THING**

STUDIO: ABC  
PRODUCER: PETER ENGEL/BARRY KATZ

**JACOB & JOSHUA: NEMESIS RISING**

STUDIO: LOGO/MTV  
PRODUCER: PAMELA POST/STILETTO

**THE BIG GAY SKETCH SHOW**

STUDIO: LOGO  
PRODUCER: ROSIE O'DONNELL / SUE FELLOWS

**CHOCOLATE NEWS**

STUDIO: COMEDY CENTRAL  
PRODUCER: DAVID ALLEN GRIER

**MAD TV**

STUDIO: FOX  
PRODUCER: QUINCY JONES / DAVID SALZMAN

**BLUE COLLAR TV**

STUDIO: WB  
PRODUCER: FAX BAHR / ADAM SMALL/  
JEFF FOXWORTHY

**THE JAMIE KENNEDY EXPERIMENT**

STUDIO: WB  
PRODUCER: FAX BAHR / ADAM SMALL

**THE STARLET**

STUDIO: WB  
PRODUCER: SCOTT EINZIGER / JOSH ETTING

**HE'S A LADY**

STUDIO: TBS  
PRODUCER: ANTONIA KING



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**THE MANSION (MAIN TITLE THEME)**

STUDIO: TBS  
PRODUCER: KATHLEEN FRENCH / DEAN MINERD

**10 – 8: OFFICERS ON DUTY**

STUDIO: ABC  
PRODUCER: AARON SPELLING

**QUEENS SUPREME (MAIN TITLE VERSION 2)**

STUDIO: CBS  
PRODUCER: AARON SPELLING

**2003 CREATIVE ARTS EMMY AWARDS (OPENING SONG)**

STUDIO: E! ENTERTAINMENT TELEVISION

**GARY AND MIKE**

STUDIO: Fox / UPN  
PRODUCER: FAX BAHR / ADAM  
SMALL/BIG TICKET

**HYPE (PILOT)**

STUDIO: WARNER BROS.  
PRODUCER: SCOTT KING / BARRY KATZ

**THE BEN STILLER SHOW**

STUDIO: FOX  
PRODUCER: JUDD APATOW / JAMES JONES

**MY FUNNY VALENTINE**

STUDIO: AMC  
PRODUCER: LARRY KASE / JOEL RONKIN

**DISNEY'S PROJECT TIME**

STUDIO: DISNEY CHANNEL

**HBO WORKSPACE**

STUDIO: HBO  
PRODUCER: EVOLUTION MEDIA

**BIRTHMARKS**

STUDIO: TOUCHTONE/ABC  
PRODUCER: LARRY LEVIN/GAVIN POLONE

**CANNED HAM: THE CABLE GUY SPECIAL**

STUDIO: HBO  
PRODUCER: JUDD APATOW



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**SPORTS ILLUSTRATED SWIMSUIT 1994**

Studio:

TELEPICTURES/ABC

**THE U.S. COMEDY ARTS FESTIVAL**

STUDIO:

HBO INDEPENDENT

**BAKERSFIELD PD**

STUDIO:

Fox

PRODUCER:

LARRY LEVIN

**TRASHED (SCORE AND SONGS)**

STUDIO:

MTV

**THE SUNDAY COMICS**

STUDIO:

Fox

**NAME YOUR ADVENTURE**

STUDIO:

NBC

**COMIC STRIP LIVE (ADDITIONAL SCORE AND SONGS)**

STUDIO:

Fox

**FILMS (PARTIAL LIST):**

**DEFROST (VR SERIES) (COMPOSER)**

STUDIO:

RANDAL KLEISER  
PRODUCTIONS, TANNA  
FREDERICK

**HOOVEY (SONGS "THAT'S HOW DREAMS ARE MADE" "MVP" AND "WE ALL SHINE ON" )**

STUDIO:

GUNDERSEN  
ENT./ECHOLIGHT STUDIOS

**THE SUNDAY HORSE (SONGS "THE MOUNTAIN SONG" AND "MVP" )**

STUDIO:

VIC ARMSTRONG/THE  
SUNDAY HORSE II

**HOLIDAY SPIN (COMPOSER ALL FEATURED PERFORMANCE SONGS)**

STUDIO:

MYSTIQUE FILMS/LIFETIME



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**THE GREENING OF WHITNEY BROWN (ADDITIONAL MUSIC SCORE, SONGS "PERFECT FOR EACH OTHER" AND "WE ALL SHINE ON" (COMPOSER/PRODUCER)**

STUDIO: PERFET WEEKEND

**LEGO: THE ADVENTURES OF CLUTH POWERS "I WORK ALONE" AND "NOTHING'S GONNA STOP US NOW" (COMPOSER/PRODUCER)**

STUDIO: THRESHHOLD

**THE POKER HOUSE (COMPOSER/PRODUCER OF FEATURED SONGS)**

STUDIO: PHASE 4 FILMS

**PRIDE (COMPOSER/SONGWRITER)**

STUDIO: LINE 9 PRODUCTIONS

**FADE IN (COMPOSER)**

STUDIO: GAIL GILCHRIEST

**SYLMAR THE GENIE (COMPOSER)**

STUDIO: RICH TALARICO

**CAMILLE (ADDITIONAL MUSIC)**

STUDIO: A-MARK ENTERTAINMENT

**FOODFIGHT (SONG COMPOSER AND PRODUCER)**

STUDIO: LIONSGATE

**ADAM & STEVE (SONG "THE GOOD ONES ARE ALWAYS TAKEN")**

STUDIO: FUNNY BOY FILMS

**THE CAPTURE OF THE GREEN RIVER KILLER (SONG PRODUCER)**

STUDIO: LIFETIME

**GET SHORTY (ADDITIONAL MUSIC)**

STUDIO: MGM/UA/JERSEY FILMS

**REALITY BITES (ADDITIONAL MUSIC)**

STUDIO: UNIVERSAL / JERSEY FILMS

**TIMECOP (SOURCE CUES)**

STUDIO: UNIVERSAL / LARGO

**MONA MUST DIE (SCORE AND TITLE SONG)**

STUDIO: MMD PRODUCTIONS



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*DISCOGRAPHY (PARTIAL LIST):*

CHICAGO "SHOW ME A SIGN" THE HEART OF CHICAGO 1967-1998  
(COMPOSER) REPRISE RECORDS

CHICAGO "THE ONLY ONE" THE HEART OF CHICAGO 1967-1997  
(COMPOSER) REPRISE RECORDS

CHICAGO "HERE WITH ME" THE STONE OF SISYPHUS  
(COMPOSER) RHINO RECORDS

NEMESIS RISING "RISE UP"  
(COMPOSER/PRODUCER) CURB RECORDS

LIL LARRY "MVP"  
(COMPOSER/PRODUCER) CURB RECORDS

BARRY MANILOW "THE GREATEST SONGS OF THE EIGHTIES"  
(PRODUCER) ARISTA

BARRY MANILOW "THE CLASSIC CHRISTMAS ALBUM"  
(PRODUCER) ARISTA

ANNELIESE VAN DER POL "STAND TALL"  
(COMPOSER/PRODUCER) LINE 9 PRODUCTIONS

GRANT WOELL "MAZE"  
(COMPOSER/PRODUCER)

BRYAN MASTER "KEEP ON BURNING"  
(COMPOSER/PRODUCER)

LORI BARTH "POTS AND PANS"  
(COMPOSER)

ADAM AND STEVE MOTION PICTURE SOUNDTRACK "THE GOOD ONES  
ARE ALWAYS TAKEN"  
(COMPOSER) FUNNY BOY FILMS



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**DOCUMENTARY FILMS:**

**SKUNKWORKS USAF 50<sup>TH</sup> ANNIVERSARY**

STUDIO:

WUNDERFILM/LOCKHEED-  
MARTIN

**AGE OF GRACE**

STUDIO:

RICK FLYNN

**USC RECRUITMENT: IMAGINE THE FUTURE**

STUDIO:

USC

**THE UNFOLDING VISION**

STUDIO:

ANDY BURD/BRUCE  
HARLAN/UNIV. OF NOTRE  
DAME

**THE ROAD TO LA SIERRA**

STUDIO:

LA SIERRA UNIVERSITY

***NUMBER 1 TRAX MUSIC LIBRARY:***

**CREDITS AVAILABLE UPON REQUEST**

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